

The Art of Destruction

The Art of Destruction is a form of protest; a rebirth of painting's traditions. It follows the Contemporary viewpoint in which utterly discards the perfectionism in technique and highlights the thought.

The concept of Art Destruction introduces a new approach to painting and a distinctive form of Art, rejecting earlier painting methods, the traditional principles and criticizes the aesthetic values of Art. In which the deconstructive criticism is to fundamentally restructure the opposition, not simply to erase it. This project argues that Art is a form of expression and communication where it does not have to be appealing or aesthetically pleasing to be considered as 'Art'. In other words, Art should be free of restrictions. Therefore, damaging or decomposing an artwork is a powerful form of expression that needs to be addressed.

The significance of Art Destruction is that it shows the two different versions of the same painting simultaneously, however, each communicates and expresses different definitions of Art, the traditional and contemporary; in which contemporary techniques overlap the classical.

The Series of Artworks:

The series includes five collections; Sabotage, A Portrait of Her, Just Like a Photo, Hands & Missing Content. Each collection communicates the idea of destruction from a different point of view. The process begins by creating genuine paintings (some of which took months to finish) and then ruin or destruct them intentionally. After the painting is completely done, parts of the paintings are re-painted or painted over with mixed media; some of which, are shredded and some are loosely stitched back. However, the initial versions of the paintings, before destruction, can still be seen in the final result to demonstrate the contrast between the traditional and the contemporary approaches of painting.